

Emily Smokovich, Mezzo-Soprano

emilysmokovich.com

Education

Doctor of Musical Arts Major: Vocal Performance	University of Michigan School of Music, Theater, and Dance, May 2017 Ann Arbor, MI
Master of Music Major: Vocal Performance Cognate: Opera	Indiana University Jacobs School of Music, 2012 Bloomington, IN
Bachelor of Music Major: Vocal Performance	Indiana University Jacobs School of Music, 2010 Bloomington, IN

Teachers

Freda Herseth, Professor of Music	University of Michigan	2014 - present
Andreas Poulimenos, Professor of Music	Indiana University	2005-2012
Dale Schriemer, Professor of Music	Grand Valley State University	2004-2005

Vocal Coaches

Kathleen Kelly	Kim Carballo
Stephen Lusmann	Mark Phelps
Kevin Murphy	Shuichi Umeyama
Carol Vaness	Chris Crans
Arthur Fagen	Piotr Wisniewski
Walter Althammer	Matthew Thompson
Timothy Cheek	Jeremey Reger

Conductors and Directors

David Effron	Tito Capobianco
Kevin Noe	Michael Ehrman
Dan Riddle	Nicolas Muni
Robert Wood	Vincent Liotta
Robert Porco	Carol Vaness
Dr. Jan Harrington	Sylvia McNair
Dr. Joel Grey	

Masterclasses

Mary Ann Hart	Carol Vaness
Nic Muni	Virginia Zeani

Awards

Graduate Student Instructor , University of Michigan	2014 - present
Graduate Assistantship , Indiana University Jacobs School of Music	2010-2012
Merit Scholarship , Indiana University Jacobs School of Music	Fall 2012

Teaching Experience

- Interim Instructor of Voice**, University of Michigan, Ann Arbor, MI Fall 2016 – present
- Instruct all freshman and twelve sophomore musical theatre majors in individual lessons
 - Weekly studio classes for both freshmen and sophomores
 - Conceived and organized an all Gershwin recital accompanied on George Gershwin's piano, in collaboration with the Gershwin Institute, for freshmen students
 - Organized a *Give Back* program for students to perform at local nursing homes and hospitals
 - Multiple big screen viewings of classic musical theatre shows, for example Live from Lincoln Center's *Carousel* and Broadway HD's *She Loves Me*
 - Student Success: female leads at Wagon Wheel Center for the Arts, male lead and ensemble at Music Theatre Wichita, ensemble at MUNY, roles at Connecticut Repertory Theatre
- Adjunct Faculty**, Adrian College, Adrian, MI Spring 2016
- Taught musical theater majors and non-majors
 - Prepared classical and musical theater pieces for student's required juries
 - Adjudicated juries
- Graduate Student Instructor**, University of Michigan, Ann Arbor, MI 2014 – present
- Foster healthy, sustainable vocal technique to 14 freshman musical theater students
 - Weekly studio class on applied technique, performance practices, artistic and character development
 - Organizing and choosing repertoire for students' studio recital
 - Instructed non-voice majors in classical vocal technique and repertoire
- Teaching Assistant, The Business of Music**, University of Michigan Spring 2015
- Instructor: Professor Robert Swedberg
 - Class organization and management
 - Assist in grading
- Instructor**, Expressions Music Academy, Novi, MI 2013 –2014
- Taught male and female students from ages 5 – 56
 - Classical, pop, gospel, and musical theater voice lessons
 - Classical, contemporary, and jazz piano lessons
 - Music theory, group studio classes and performance opportunities
 - Student won American Guild of Music Competition Division in Musical Theatre
- Instructor**, Academy of Music, Grand Rapids, MI 2013 – 2014
- Taught male and female students ages 5 – 73
 - Classical and musical theater voice lessons
 - Classical and contemporary piano lessons
 - Group master classes
- Music Theory Tutor**, Grand Rapids, MI 2013 – 2014
- Assisted students at Grand Valley State University
 - Created exercises to reinforce classroom work
 - Students maintained a B+ or above
- Private Voice Instructor**, Ann Arbor and Grand Rapids, MI and Bloomington, IN 2010 – 2016
- Student Success: Accepted to Oakland University Musical Theatre program, student achieved first rating at Solo and Ensemble to attend State.
 - Taught undergraduates and students from 13 – 17
 - Focus on classical and musical theater repertoire
 - Students won auditions and solos
 - Student accepted into Baldwin Wallace Conservatory Summer Intensive in Voice (2016)
- Substitute Teacher**, Kentwood Public Schools, Kentwood, MI 2013
- Taught lesson plans to grades K – 8
 - Music and general education
- Children's Choir Instructor**, St. John the Apostle, Ellettsville, IN Fall 2012
- Instructed children ages 6 -11
 - Prepared for Christmas Lessons & Carols
 - Ear training, pitch recognition, memorization, and text comprehension

- Taught ages 8 – 12 classical piano and theory

Performance Experience

Opera, Recital, and Concert Work

- Doctorate of Musical Arts Recital – Berlioz, Schubert, Elgar Ann Arbor, MI Fall 2016
- Collaborative Piano Recital – Brahms Ann Arbor, MI Fall 2015
- Alto Soloist, Haydn Creation Mass in B flat Major Ann Arbor, MI Spring 2015
First United Methodist Church/Dr. Ann Marie Koukios
- Alto Soloist, Saint-Saën's Christmas Oratorio Ann Arbor, MI Fall 2014
First United Methodist Church/Dr. Ann Marie Koukios
- Collaborative Piano Recital - Grieg Ann Arbor, MI Fall 2014
- Alto Soloist, BWV 70 and 147 Ann Arbor, MI Fall 2014
University of Michigan/ Dr. Jaclyn Johnson and Dr. Stephen Gusukuma
- Italian Department/Verdi Opera Theater of Detroit Concert Ann Arbor, MI Fall 2014
- Son Lux and Indianapolis Symphony Orchestra Indianapolis, IN Spring 2013
Apollo's Voice Member/ Dr. Jan Harrington
- Master of Music Recital – Brahms, Elgar Indiana University Fall 2012
Haruka Ostojic (piano), Abigail Rojansky (viola)
- Isabella, Rossini: *L'Italiana in Alger* Indiana University Summer 2012
Graduate Opera Workshop/ Carol Vaness
- Malika, Debiles: *Lakmé* Indiana University Summer 2012
Graduate Opera Workshop/ Carol Vaness
- 3rd Lady, Mozart: *Die Zauberflöte* Indiana University Summer 2012
Graduate Opera Workshop/ Carol Vaness
- Annina, Strauss: *Der Rosenkavalier* Indiana University Spring 2012
Maestro David Efron/ Vince Liotta
- Annio, Mozart: *Clemenza di Tito* Indiana University Fall 2011
Graduate Opera Workshop/ Carol Vaness
- Elizabeth Proctor, Ward: *The Crucible* Indiana University Fall 2011
Graduate Opera Workshop/ Carol Vaness
- Alicia, Donizetti: *Lucia di Lammermoor* Indiana University Fall 2011
Graduate Opera Workshop/ Carol Vaness
- Alma March, Adamo: *Little Women* Indiana University Fall 2010
Maestro Kevin Noe/ Michael Ehrman
- Bachelor of Music Recital (Senior) – Brahms, Myers, Guettal Indiana University Spring 2010
Nina Zhou
- Princess Clarissa, Prokofiev: *The Love for Three Oranges* Indiana University Fall 2009
Maestro Robert Wood/ Nic Muni
- Bachelor of Music Recital (Junior) – Rodgers & Hammerstein Indiana University Fall 2009
Carlin Ma
- Dorabella, Mozart: *Così fan Tutte* Indiana University Spring 2009
Undergraduate Opera Workshop
- Cherubino, Mozart: *Le nozze di Figaro* Indiana University Spring 2009
Undergraduate Opera Workshop

- Bridesmaid #1, Bolcom: *A Wedding* (Collegiate Premier) Indiana University Spring 2008
Maestro Willaim Lumpkin/ Vince Liotta
- Alto Soloist, *Schubert Mass No. 5 in A flat* Indiana University Fall 2007
Philip Moyer
- Indiana University Opera Chorus, 2006 – 2008
Don Giovanni, Madama Butterfly, La Bohème, Les Contes d'Hoffmann

Musical Theatre

- Margaret Johnson, Guettal: *The Light in the Piazza* Indiana University Summer 2009
Maestro Dan Riddle/ Vince Liotta (Collegiate Premier)
- Hodel, Bock and Harnick: *The Fiddler on the Roof* Jewish and Heritage Theater Group
- Chorus, Strouse and Charnin: *Annie* Grand Rapids Civic Theater
- Sondheim Review Grand Rapids, MI

Other

- Soloist and section leader at First United Methodist Church, Ann Arbor, MI 2013 - 2014

Related Work Experience

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- **House Manager**, Musical Arts Center 2011- 2012
Manage staff
Prepare, open, and close facilities for performances
Provide pleasant environment for patrons
 - **Supertitle Operator**, Musical Arts Center 2009 – 2011
Prepare slides and scores
Work with artistic staff
Run projected slides during live performances
 - **Indiana University Costume Shop** 2006 – 2009
Opera and Ballet dresser and make-up artist
Seamstress

Specialized Coursework

Musperf 200: Alexander Technique , Michelle Obrecht	University of Michigan	2016
Musicol 550: Music in the US , Dr. Mark Clague	University of Michigan	2016
Voice Lit. 567:Oratorio , Stanford Olsen	University of Michigan	2015
Mused 595:Teaching Music in Higher Ed , Dr. Colleen Conway	University of Michigan	2014
Musicol 524:The Art Song , Gabriela Cruz	University of Michigan	2014
MUS M525:Survey of Operatic Literature , Dr. Ayana Smith	Indiana University	2012
MUS M685:Solo Voice Lit. Before 1800 , Mary Ann Hart	Indiana University	2012
MUS E594:Vocal Pedagogy , Dr. Brian Horne	Indiana University	2011
Song Literature I & II , Gary Arvin	Indiana University	2010

Future Projects

Doctoral Recitals	March & April 2017
<ul style="list-style-type: none"> • Gypsy Song Recital – Brahms, Lehar, Bizet, Ravel, Dvořák • American Music Recital – Gershwin, Bonds, Rodgers and Hammerstein, Copland, Sondheim 	
Alto Soloist, Beethoven's 9th Symphony	May 2017
<ul style="list-style-type: none"> • Brighton Symphony 	

- Attending Shenandoah University, Shenandoah Conservatory
Winchester, VA
Contemporary Commercial Music Vocal Pedagogy Institute
Functional Voice Training for the CCM Singer & Applying Functional Training and Artistry
Dr. Matthew Edwards, Dr. Wendy LeBorgne, Marci Rosenburg, Sheri Sanders
- Attending Estill Voice International Training California, PA
Level 1 Figures for Voice Control & Level 2 Figure Combinations for Six Voice Qualities
Instructors: Kimberly Steinhauer, Mary McDonald Klimek, Cari Tellis, Thomas Burke